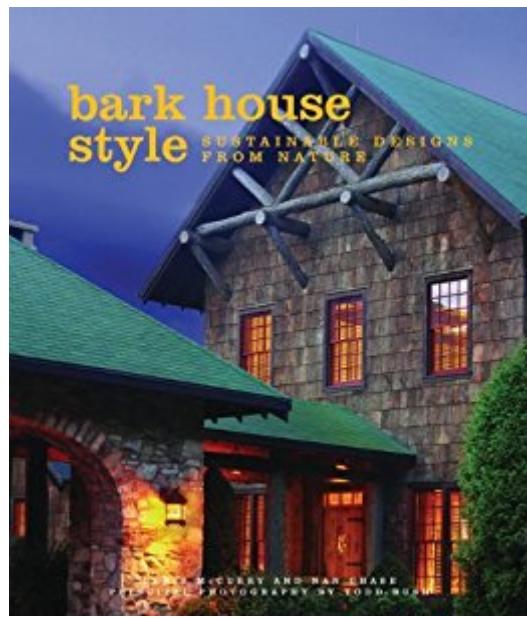


The book was found

# Bark House Style



## Synopsis

Everything old is new again with Bark House Design: A Rustic Style Reclaimed. Resurrected from a practice begun in North Carolina in the 1800s and discontinued in the 1940s after a tragic blight from Asia, designing with bark shingles is again the epitome of sustainable design. Bark requires no toxic chemical treatments, can be harvested locally, and can live again for a century or more in the form of a premium building material, with little added energy use. Rustic, refined, natural, organic, unique, sophisticated, timeless, long lasting-bark shingles are the material of choice for many architects, builders, and homeowners today. They appear in a breathtaking range of projects from mountain to seaside, resort lodges and inns to shopping centers, sports venues and more-and mix well with a range of other building materials, including stone, log, glass, wrought iron, copper, and more. And no matter what variety of rustic styling you prefer-Adirondack, Cowboy, Craftsman, Rustic Revival, Shingle, Modern Rustic-bark used in remodeling can act as a visually pleasing architectural tool to bridge the gaps between old and new. Chris McCurry and her husband, Marty McCurry, originated modern poplar bark shingle manufacturing. She is a pioneer in today's indoor-outdoor bark house design and a building industry professional. They founded Highland Craftsmen to bring a little-known building material back into general use, and now have installations of their bark in thirty-seven states and several locations overseas. She is a member of the U.S. Green Building Council and the American Chestnut Foundation, and founder of [www.growthishometowngreen.org](http://www.growthishometowngreen.org), a grass-roots effort to identify grants that can bring green development opportunities to economically distressed rural communities. Chris and Marty travel extensively in Europe, Africa, and Latin America to study how people in other parts of the world use local resources for building. Nan Chase writes about architecture and landscape design from her home in western North Carolina. She is the author of *Asheville: A History*, published in 2007, and her work has also appeared in the *New York Times*, *Smithsonian*, *Fine Gardening*, *Architectural Record*, and *Southern Living*. She and her husband, Saul Chase, have built a rustic bark bungalow near historic downtown Asheville, North Carolina, where she is a contributing editor of *WNC Magazine*.

## Book Information

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## Customer Reviews

My husband and I were interested in this book because we just had our 3 dormer windows resided with this poplar bark. I have been a long time fan of anything from the older days of the Adirondack style so this look really appealed to me. It was my husband I had to convince. After bringing a sample home and browsing through this book at the bookstore I began to convince my husband this was the look I knew we'd love. Our entire house is very "lodgey" anyway so when we chose to resile the house it only seemed fitting to add some bark. This style is very expensive hence why we only did the 3 dormers and the rest of the house bat & board cedar and rock. Trying to explain to people what it is exactly can be tiring so by buying this book which is now our "Coffee table" book will show them what exactly we are doing. If you are a fan of this look and want to go "green" to boot, and add an unusual "rustic kick" to the look of your house that you will not have to maintain for the next 80 or so yrs of your life- check this beautiful book out and buy a copy. If not to eventually use yourself on your home or cabin, then just to dream away the hrs in front of a crackling fire with a cup of hot cocoa this book will show you beautiful cozy pictures of "the look" page after page and with tons of history abound!

We just built a bark house. We stumbled onto bark siding when the neighborhood architectural review committee rejected Hardiplank. Thank goodness they did! This amazing natural material, mixed with native stonework, gave us just the feel of the North Carolina mountains that brought the whole project together. The book provides wonderful information about the history and use of bark,

once predominantly chestnut and now poplar. From its origination to techniques in manufacture, we learned the story of this great building material. We have the book out for guests who visit and are interested in something they have never seen elsewhere. Nicely done.

I am a professional home designer in Wisconsin. For several years bark siding has fascinated me. This book gives a fantastic history and great pictures which will be very helpful in selling use of this product to a client.

love the look and the book

Great reference book for indigenous styles of western North Carolina. Refreshing with all of today's non-descript styles and oversized homes.

The cover is beautiful but it is a fooler. There was only one picture that we were interested in. About a third of the pictures are in black and white. But to end on a positive note the one picture we liked made buying the book worthwhile as we will use it with our architect in designing our mountain home.

BARK HOUSE STYLE: SUSTAINABLE DESIGNS FROM NATURE covers the return of bark architecture as a popular construction technique, now featured for their sustainable, long-lasting quality. BARK HOUSE STYLE pairs black and white and color photos with insights from architects and homeowners on the use, choices, and feel of bark construction. Any library featuring homeowner's or architecture guides will find it an unusual, appealing addition to the collection.

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